



#HADADi – Helix Arts Digital Artists Drop In

Voices – #HADADi September 2017 theme

Open Call for your ideas, projects and collaborations

This year the academic and businessman Dr Colin Coulson-Thomas wrote:

“Digital technologies are democratising the enjoyment of the arts and participation in the arts. More people can now find their voice and express their creativity. Channels of communication have become more open, inclusive and participative”.

Is he right? What about the digital divide?

Are some voices dominating more than others? Where do we go to find new voices?

Do all these voices merely create noise or do they offer insight?

*We want to see and hear your creative response to the theme of **Voices** and we're offering a small bursary too.*

The call

This call is open to all technologists and digital makers currently working in the North East of England (Northumberland, Tyne and Wear, Durham and the Tees Valley).

We are looking for a simple piece; an idea, a sketch or a piece of work you haven't shown yet. Something that can start a conversation, spark a new idea or a better understanding of something you think more people should know about following the event theme. It might be a short film or animation, a slideshow, a drawing, a sketch, a piece of audio, written and/or spoken work. We are open to experimentation with the way work is shown and shared online.

The fee

There is a one-off commission fee of **£150** to help you research and to cover costs of the production of this new work. This is a micro commission opportunity which is reflected in the fee. It is intended to cover a small amount of work so please bear that in mind when submitting your proposal.

To apply for the #HADADi bursary you must be available to present the work at #HADADi 3 October 5pm – 7pm at Campus North, Carlisle Square, Newcastle upon Tyne.

How to apply

Please submit your application by sending the following information to

kate.anderson@helixarts.com:

- A proposal for the Voices commission (approximately 500 words) to include:
 - o Title
 - o Idea/vision for the work
 - o Product/outcome you hope to achieve
 - o Activities the bursary will pay for
 - o Why you want to do it/how this commission would benefit your work

- 3 links to past work and a link to your website if you have one
- Relevant biography – approx. 50 words
- Contact details

Deadline for submissions is: 12 noon on Monday 11 September 2017

Successful applicants will be notified by email by Tuesday 12 September.

#HADADi

HADADi is a gathering of artists and entrepreneurs working with digital technologies. We come together every quarter in an informal and friendly environment to share projects, ideas and opportunities. It is a space to build new partnerships, ask for support and advice and test what you have been working on with a live audience – onsite and online. See

<https://www.helixarts.com/hadadi.html> for more details.

Helix Arts is an Arts Council England National Portfolio Organisation. We co-produce, co-curate and co-evaluate great work with artists and with diverse communities.

Helix Arts is grateful to the support of the Institute for Creative Arts Practice at Newcastle University.

Further information

Helix Arts: <https://www.helixarts.com>

Email enquiries to: kate.anderson@helixarts.com